

BROADSIDE

The Newsletter of Bucconeer

Issue No. Six ☠ July 1998

Live From The BSFS Clubhouse

Michael Nelson, Pre-Con Pubs Editor

JUNE 13, 1998—I'm sitting at the end of a plank overhanging the main meeting space of the Baltimore Science Fiction Society's cavernous clubhouse—home port for the Pirates of Fenzance.

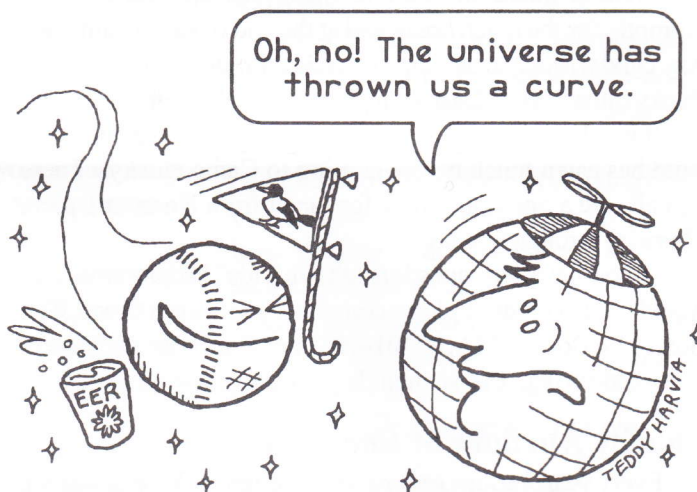
Below me, as I edit this article on a spiffy new Omnibook notebook computer (part of a generous loan of computer equipment from Hewlett-Packard), Holographic Outbound Mail Guru Sam Pierce (filling in for Mike Mannes) is directing a horde of loyal crew fen as they stuff Progress Report Four into envelopes. ("Step lively now, put your backs into applying those address labels!") Tomorrow, I will mail the *Broadside Six* master to Dale Arnold, our Speaker to Printer. So, this is truly late-breaking news.

Bill Jensen, our Pre-Con Registration Manager, reports that we have 4,320 members, which breaks down to 3,585 attending, 554 supporting, 112 children's, 7 infant, and 62 misc. memberships.

Shirley Avery and Martin Deutsch, our Keepers of the Treasure Trove, have received Art Show space reservations from 125 artists so far. There will be over 300 panels and at least 50 tables in *Bucconeer's* Art Show.

Sally Kobee and Larry Smith, Managers of our Merchanter's Luck, state that the Dealers' Room is full—even the extra space they shanghaied from Exhibits—and ask that people please stop sending any more requests for tables.

see LIVE, PAGE 4



Internet Lounge

Bucconeer will host an Internet Lounge in the Convention Center near the registration area. We expect to have about 20 computers with speedy Internet access, as well as connections for notebook computers. Remember that logging into your e-mail account requires knowing some basics (your login name and password and your account's smtp and pop addresses). Unfortunately, technical incompatibilities will probably prevent direct access to AOL. Questions? Comments? Send e-mail to internet.lounge@bucconeer.worldcon.org.

Programming News

John Pomeranz, Programming Division Manager

We're putting the finishing touches on an entertaining, exciting, and educational program for the Worldcon! As of June 15th, we have over 300 people scheduled to participate on the program in more than 500 program items. Many thanks to those of you who suggested program ideas and to the many interesting and talented people who volunteered to be on the program. We had enough people and ideas to fill two Worldcons, and we're sorry we didn't have time and space for everything!

The program for *Bucconeer* is now in draft form and available for you to view on our website. Please note that this is NOT the final version of the program! We expect to make many changes as our program participants review the draft schedules that we recently sent to them.

If you have any comments or suggestions related to *Bucconeer* Programming, you can contact us at our postal address or prog@bucconeer.worldcon.org.

INSIDE

- Camp Bucky Page 2
- Major Happenings Page 2
- Pirate's Pocket Guide Insert
- Handicap Access Page 3
- **Party Board** Page 4

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society. "Bucconeer" is a service mark of Baltimore Worldcon 1998, Inc.

Th-a-a-a-t's all, Folks! See you at Bucconeer!

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Camp Bucky is Kids' Programming!

Lynn E. Cohen Koehler & Joyce Carroll Grace, Managers

Camp Bucconeer (or Camp Bucky for short) is where kids from ages six and up can go to have fun, meet other kids, meet SF professionals, learn, and relax. Camp Bucky will be in the Convention Center—close to all the main activities.

Please bring pirate clothes (scruffy clothing and accessories for costumes), ROCKS, favorite videos, audio CDs and tapes, and any extra craft supplies you might have including fabric, fabric paints, and the items listed in Progress Report Four.

Parents must sign in children ages six to 12. Children ages six through ten will need to be escorted to and from Camp Bucky by parent or guardian. Parents must pick up their children promptly for the lunch break and at the end of each Camp day. Any child wishing to participate in Kids' Programming at Camp Bucky must have at least a Children's membership.

It would be a good idea on Wednesday to make sure your child has eaten lunch before coming to Camp Bucky. There will also be a one-hour break for lunch from Noon to 1 p.m., Thursday through Sunday.

If you have any questions about Kids' Programming or would like to volunteer please contact: Joyce Carroll Grace, P.O. Box 4523, Boston, MA, 02101-4523 or e-mail kidsprog@bucconeer.worldcon.org. Please include your telephone number.

Charity Auctions at *Bucconeer*

Every year, various groups hold auctions at Worldcons for a variety of good causes. We are taking a slightly different tack this year, in hope of making attendance at the auctions easier for everyone, thus bringing in more money for all the good causes.

The auction will benefit the Transatlantic Fan Fund (TAFF), the Down Under Fan Fund (DUFF), the Science Fiction and Fantasy Writers of America's (SFWA) Medical Fund, the Association of Science Fiction and Fantasy Artist (AFSA), and David Gerrold's AIDS program. Items will be displayed in the art show area with labels to identify each charity. We are still deciding how to handle silent bids, but most of the items should go to voice auction.

The voice auction will be held 3:00–5:00 p.m. on Friday. We have enough auctioneers, but still need runners and folks to help with paperwork. Please contact Mary Kay Kare at *Bucconeer's* postal address or auction@bucconeer.worldcon.org.

Hewlett-Packard Company

We are happy to announce that the Hewlett-Packard Company is one of *Bucconeer's* most generous corporate sponsors. Hewlett-Packard is loaning notebook computers, desktop computers, and printers to the *Bucconeer* staff. Included for pre-con and at-con use is a large-format color ink-jet printer for publicity posters, banners, etc. We are grateful for this singular and significant contribution to *Bucconeer's* success.

Major *Bucconeer* Happenings

WEDNESDAY

- 9:00 a.m. Childcare/Babysitting Opens in Omni Hotel
- 9:00 a.m. Volunteer Desk Opens in Convention Center
- 9:30 a.m. Registration Opens in CC Pratt Street Lobby
- Noon Anime Program Starts in Hilton Hotel
- Noon Camp Bucky (Kids' Programming) Opens
- Noon Dealers' Room Opens in CC Hall F
- Noon Fan Lounge Opens in Convention Center
- Noon Film Programs Start in Omni Hotel
- Noon Gaming Starts in Hilton Hotel
- Noon Kaffeeklatsches/Literary Teas Sign-Up
- Noon Programming Starts in Convention Center
- 3:00 p.m. Opening Ceremony in CC Hall E, followed by Queen's Reception in CC Camden Lobby
- 4:00 p.m. Art Show Opens in CC Hall G
- 9:00 p.m. Filking Starts in Omni Hotel

THURSDAY

- 10:00 a.m. WSFS Business Meeting
- 2:00 p.m. Jeff Walker Film Previews
- 3:00 p.m. Milton Rothman GoH Presentation
- 5:00 p.m. Chesley Awards Ceremony
- 6:00 p.m. Crab Feast at Museum of Industry
- 9:00 p.m. J. Michael Straczynski Presentation
- 10:00 p.m. Dance — "The Grand Illusion"

FRIDAY

- 10:00 a.m. WSFS Business Meeting
- 1:00 p.m. Michael Whelan GoH Presentation
- 2:00 p.m. *Analog* M.A.F.I.A. Ragtime Band
- 2:30 p.m. Regency Dance
- 3:00 p.m. Combined Charities Auction
- 4:00 p.m. Golden Duck Awards & Student SF Contest
- 5:00 p.m. Clam Chowder Concert
- Evening 2001 Worldcon Site Selection Voting Closes
- 8:00 p.m. Hugo Awards Ceremony
- 10:00 p.m. Dance — "Underground"

SATURDAY

- 10:00 a.m. WSFS Business Meeting
- 11:00 a.m. C.J. Cherryh GoH Presentation
- 1:00 p.m. J. Michael Straczynski Presentation
- 3:00 p.m. Stanley Schmidt GoH Presentation
- 3:00 p.m. Art Show Auction
- 8:00 p.m. Masquerade in CC Hall E
- 10:00 p.m. Dance — *Conucopia*, 1999 NASFiC

SUNDAY

- 10:00 a.m. WSFS Business Meeting
- 11:00 a.m. Final Gripe Session
- Noon Jeff Walker Film Previews
- 3:00 p.m. Closing Ceremony
- Evening Dead Parrot Party in Con Suite

ALL ABOVE INFORMATION SUBJECT TO CHANGE !!!!!!!

Film Program Update

Michael Donahue, Co-Manager

There's an industrial shop in Glendale, California where skilled craftsmen practice the arcane art of film projector repair.

In one corner, a giant stack of JBL speakers sits silent. Two large blue refrigerator sized electronic assemblies dominate the floor of the shop. These projectors came out of a drive-in movie theater, and are being retrofitted for air cooled gates, new shutter assemblies, and soundheads. The shop manager is on the phone, ordering new studio quality projection lenses.

Eventually they'll be sold to a new multiplex movie theater. Before then, they'll make a little detour to Baltimore.

On a table rest two 2,500 watt xenon bulbs—thick glass envelopes, each holding eight atmospheres of pressurized xenon gas. I'm being trained to install these bulbs in the projectors when we arrive in Baltimore. They're far too fragile to make the trip outside of padded shipping cases, and so delicate that a fingerprint will cause the glass to expand unevenly, and shatter the bulb with the force of a small grenade. Thus the large metal projector cases, the thick gloves, leather apron, and face shields you wear when changing bulbs.

The technician and I discuss every aspect of the film operation, from projector noise, to interchangeability, to plug and play setup, ease of training, and what I need to get elsewhere. I'm arriving two days early to assemble the equipment in a staging area because we have to build the theaters overnight, with an 18 hour turnaround.

Across the shop rests a rack with a Dolby stereo decoder, DTS add-on decoder, and six amplifiers for the speaker systems. Two huge rolled screens, each fifteen feet long—rolled the short length—lean up in the corner. I also have to build the rigging to hold these screens rigid for projection, as they currently have no frames. One of them will have to be cut, edged and grommeted when we arrive in Baltimore. And I'll have to unroll them and inspect them in the parking lot next week, to make sure they're in good shape.

I'll be glad to leave for the convention. By then, 95% of my work will be finished.

Handicap Access News

Marcia Kelly Illingworth, Coordinator

Well folks, we have good news and bad news, so let's get the bad news out of the way first. Sarah Goodman, our able First Mate for Handicap Access will be unable to attend *Bucconeer*. She will be greatly missed. We welcome our new First Mate, Judith Bemis, who was kind and brave enough to step into the position.

The good news is that we have the rates for scooter rentals. They will cost \$75.00 for the week, or any portion thereof, and will be available by prearrangement only. Last minute emergencies will be considered on an individual basis. There will be no charge for wheelchairs. In both cases we need to know your actual weight so that we assign the right equipment. It will be held in strict confidence.

To date we have had no requests for Braille pocket programs, or ASL interpreters, and only one request for program information on disc. These take time to arrange, so we really do need to know in advance to accommodate these requests.

When you get to Baltimore, we will be located by *Bucconeer* Registration, and will keep the same hours.

Please contact us before **July 20th** and let us know your access needs. If there is any doubt in your mind regarding whether your request has been received and processed, please contact us again. I would much rather hear about it three times than run the risk of it being missed. I will be returning to the States on July 14th, so if it is getting close to that time, send your requests to:

Marcia Kelly Illingworth
1902 Duncan Avenue
Chattanooga, TN 37404 USA
E-mail: access@bucconeer.worldcon.org
Phone: +1-423-529-2290

Maryland Smoking Policy

Basically, smoking is not allowed in public areas, such as hotel lobbies, hallways, and elevators. The exceptions are bars and restaurants with separate ventilation systems and designated smoking areas. Smoking is not allowed anywhere in the Convention Center.

Writers Workshop Update

Entries are no longer being accepted for the *Bucconeer* Writers Workshop. At this point, workshop participants should have received copies of manuscripts for their section and be busy preparing comments for discussion at the convention. Participants who haven't received their manuscript copies yet need to contact Adrienne Foster, the writers workshop coordinator, immediately at ajfoster@pacbell.net or +1-408-243-2392.

Filking

Open filking will start nightly at 9 p.m. in the Omni. Concerts, panels, and workshops will be in the Convention Center by day, and in the Omni and Hilton at night.

Pirates of Fenzance: can you sing Gilbert & Sullivan? Do you know (or are at least familiar with) *The Pirates of Penzance*? Are you willing to take part of your time at Worldcon to rehearse? Then the Pirates of Fenzance wants you! Contact Harold Feld at *Bucconeer*'s postal address or filk@bucconeer.worldcon.org.

Gaming at Bucconeer

Steve Jackson, Manager

Both our gaming crew and gaming company representatives will be offering a wide variety of game demos in the Convention Center. Most of these will be "walk-up" demonstrations of games chosen because they're fun, fannish and easy to learn. If you have a half-hour to kill in the convention center, come and visit us.

We will have a variety of game tournaments at *Bucconeer*. Sign up for them at the Game Tournament HQ, located on the 19th floor of the Hilton. This will be the open gaming area, with space available as near to 24 hours as we can manage.

Bucconeer will also have a variety of one-day LARPs/IL (Live-Action Role-playing games/Interactive Literature). You can sign up for the LARPs/IL in the Omni Hotel. For more information, contact Deb Fuller and Stephanie Olmstead-Dean at larp@bucconeer.worldcon.org or *Bucconeer*'s postal address.

Various game designers will be on panels during the convention. Check for gaming updates on *Bucconeer*'s website.

Bucconeer Party Board

| GROUP/THEME | DAY(S) |
|------------------------------------------|-------------------------------|
| Orlando in 2001 | Wednesday, Thursday, Saturday |
| Philadelphia in 2001 | Wednesday, Thursday |
| San Francisco in 2002 | Wednesday, Friday, Saturday |
| Seattle in 2002 | Wednesday, Thursday, Friday |
| Prydonians of Prynceton | Thursday, Saturday |
| Toronto in 2003 | Thursday, Friday, Saturday |
| UK in '05 | Thursday |
| Boston in 1998 – BCEC | Friday |
| Cancún in 2003 | Friday |
| Conucopia — 1999 NASFiC | Friday |
| Jacqueline Lichtenberg's <i>Sime/Gen</i> | Friday |
| LoneStarCon 2 Thank You Party | Friday |
| Terry Pratchett's <i>Discworld</i> | Friday |
| Christian Fandom | Saturday |
| 2001 Worldcon Victory Party | Saturday |
| Dead Parrot Party | Sunday |
| Eurocon 2000 | TBA |
| No Quarter Given Pirate Party | TBA |

Coming Attractions

Michael Nelson, Pre-Con Pubs Editor

As I write this, the 56th World Science Fiction Convention is two months away. Those craving news of *Bucconeer* shall have to procure it electronically. Our Webmasters, Dana Carson and Rikk Mulligan, are continuously augmenting our website with new information. Subscribe to our unmoderated e-mail mailing list to receive announcements and participate in informal elucidation (some actually related to *Bucconeer*) with other list members by sending e-mail to bucconeer-list-request@bucconeer.worldcon.org with the word "subscribe" in the subject line.

At *Bucconeer*, you will receive a pocket program containing myriad jewels of wisdom concerning our schedule and vital lore assembled by Covert Beach. A souvenir book created by Richard Lynch shall broaden your knowledge of our honored guests and other useful particulars related to *Bucconeer* and Worldcons in general. James Daugherty and his crew of scribes will enlighten and entertain you with their daily newsletters.

And—if the Sun doesn't go nova and we have enough money left after making reimbursements—we will publish a post-convention *Broadside Seven* (the *Parting Shot*). My fantasy is to publish a four-color offset printed book along the lines of the two *Noreascon* (1981 and 1989 Worldcons in Boston) Memory Books.

While my fellow crew members are keeping *Bucconeer* afloat, I shall be wandering around taking snapshots and collecting fleeting memories. If the *Parting Shot* becomes a reality, I will distribute a solicitation for your amusing anecdotes, witty comments, whimsical drawings, and loan of your notable photographs for use in this collective remembrance of *Bucconeer*.

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WEB PAGE: <http://www.bucconeer.worldcon.org>

LIVE, From Page 1

Bobby Gear, our Masquerade Director, has signed up 21 Masquerade participants. At-Con Masquerade Registration will open on Friday at 10 a.m. in the Pratt Street Lobby of the Convention Center.

We have sold 280 of the 500 Crab Feast tickets, so get your order in fast (an order form was included with *Broadside Five*). Ann Steele mentions that food will be served buffet-style up until 9:30 p.m.

Approximately 100 fans have indicated that they're interested in attending an Orioles baseball game. Judy Kindell will be ordering tickets this week.

Adrienne Foster, our Writers Workshop Coordinator, has received over 50 manuscript submissions. Mary Bentley, Student SF Contest Committee Chair, reports that 37 semifinalists have been selected from the original 106 entries.

Davy Jones's Locker (Lost Souls)

| | |
|----------------------|-------------------------|
| Lori Cherwin | Hoboken, NJ USA |
| Angela F. Chouinard | Annapolis, MD USA |
| Sherolyn K. Everhart | Chino, CA USA |
| Christina Fatula | Charlottesville, VA USA |
| Kelly Hilliard | Snellville, GA USA |
| Susan Keeler | Alexandria, VA USA |
| Brian Mumma | Macon, GA USA |
| Katharine K. Nikkel | Joliet, IL USA |
| Max Pinkerton | San Antonio, TX USA |
| Anders Reutersward | Stockholm Sweden |
| Thomas Rose | Rotonda, FL USA |
| Jeff Ruffin | Cleveland, OH USA |
| Rhea Simons | Palos Park, IL USA |
| Robert Sneddon | Glasgow Great Britain |
| Beky Tully | Moreland, VIC Australia |
| Mark Weaver | Brooklyn, NY USA |

If you know any of these people, please send their correct postal address to Bucconeer Registration care of our postal address or reg@bucconeer.worldcon.org.

Acknowledgments

We thank Lynn Perkins of Wenonak, New Jersey for our *Broadside* logo and Teddy Harvia of Hurst, Texas for the cartoon on page one.

We also thank our copy editors for saving our butt more often than we care to mention and everyone who helped to mail our pre-con publications these past three years.

- *Fodor's Virginia & Maryland, Fodor's Travel Publications, Inc.*, ISBN 0-679-03297-5, 4th ed. 1997, www.fodors.com
- *Walking in Baltimore* (An intimate guide to the old city), Johns Hopkins University Press, ISBN 0-8018-4868-7, 1995
- *Trips and Treats* (Kid-tested fun in and near Baltimore), EPM Publications, Inc., ISBN 0-939009-63-3, 1992
- *Baltimore, Maryland Visitor's Map* (Best map of downtown Baltimore, in this editor's opinion), ADC, 4th ed. 1997
- *MapEasy's Guidemap to Baltimore & Annapolis* (An easy-to-use colorful guide and map combination), MapEasy, Inc.
- *Baltimore Area Visitor Center*, 301 E. Pratt St., Baltimore, MD 21202, +1-410-837-4636 or +1-800-282-6632
- *Baltimore Area Convention and Visitors Association*, 100 Light St., 12th Floor, Baltimore, MD 21202, +1-410-659-7300 or +1-800-343-3468, www.baltconvsr.com
- *Maryland Office of Tourism Development*, 217 E. Redwood St., 9th Floor, Baltimore, MD 21202, +1-410-767-3400 or +1-800-543-1036, www.mdistan.org

Additional Sources of Information

The University of Maryland Medical Center emergency number is +1-410-328-6722. A physician referral service is available at +1-410-328-0199.

Police/Fire/Medical Emergencies: Dial 911

Note: Area codes (even for calls within an area code region) must be included when making a call within Maryland. Police/Fire/Medical Emergencies: Dial 911

Bucconeer Information

Information Number: +1-410-534-8136

Member Registration Hours

| | |
|-----------|------------------------------------------------|
| Tuesday | 3 p.m. to 6 p.m. (pre-registered members only) |
| Wednesday | 9:30 a.m. to 7 p.m. |
| Thursday | 9:30 a.m. to 8 p.m. |
| Friday | 9:30 a.m. to 8 p.m. |
| Saturday | 9:30 a.m. to 8 p.m. |
| Sunday | 9:30 a.m. to 12:30 p.m. |

- Registration will be located in the Pratt Street Lobby of the Baltimore Convention Center (CC). Pre-registered members may pick up registration material at the *Bucconeer* office in the Marriott after regular registration hours (until 1 a.m.).

- The Volunteer Sign-Up Desk will open at 9 a.m. on Wednesday in the Convention Center if you wish to volunteer.

- Members may sign up for KaffeeKlatsches and Literary Teas at the *Bucconeer* Information Desk in the Convention Center Pratt Street Lobby starting at noon on Wednesday.

- Special Interest Groups should contact Gary Feldbaum at +1-215-563-2511 or send e-mail to sigs@bucconeer.world-con.org to reserve Convention Center tables or function space.

I thank Teddy Harvia for creating the cover for this guide and the Bucconeer committee for letting me indulge in this whimsy — MRN

Baltimore ("BAWL-ar-mer") is a city of opposites. Native Baltimoreans speak a form of English termed "Baltimorese"—a blend of accents reflecting the varied origins of its inhabitants and its location on the mid-Atlantic coast. One wit remarked that Baltimore is "blessed" with Yankee charm and Southern efficiency. Ogden Nash called Baltimore "The tip of the South and the toe of the North."

What other city could have inspired director John Waters to create *Pink Flamingos*, *Multiple Maniacs*, or *Polyester*? Berry Levinson observed "Baltimore is a great, colorful city with great, colorful characters" and based his films *Diner*, *Avalon*, *Tin Men*, and television drama *Homicide* in this "rich and fertile place."

While you're in Baltimore, we hope you will take some time to explore its diverse neighborhoods such as Falls Point, Little Italy, Mount Vernon, and Federal Hill. Sample the wide variety of international restaurants. Take an afternoon to stroll around the Inner Harbor—"the heart of the heart of the city"—and other commercial areas such as Charles Street, Antique Row, or Lexington Market—America's oldest public market. Unfortunately—as in most cities—not every neighborhood is safe for strolling at all times. We ask you to exercise good judgment and to consider driving at times when walking seems unwise.

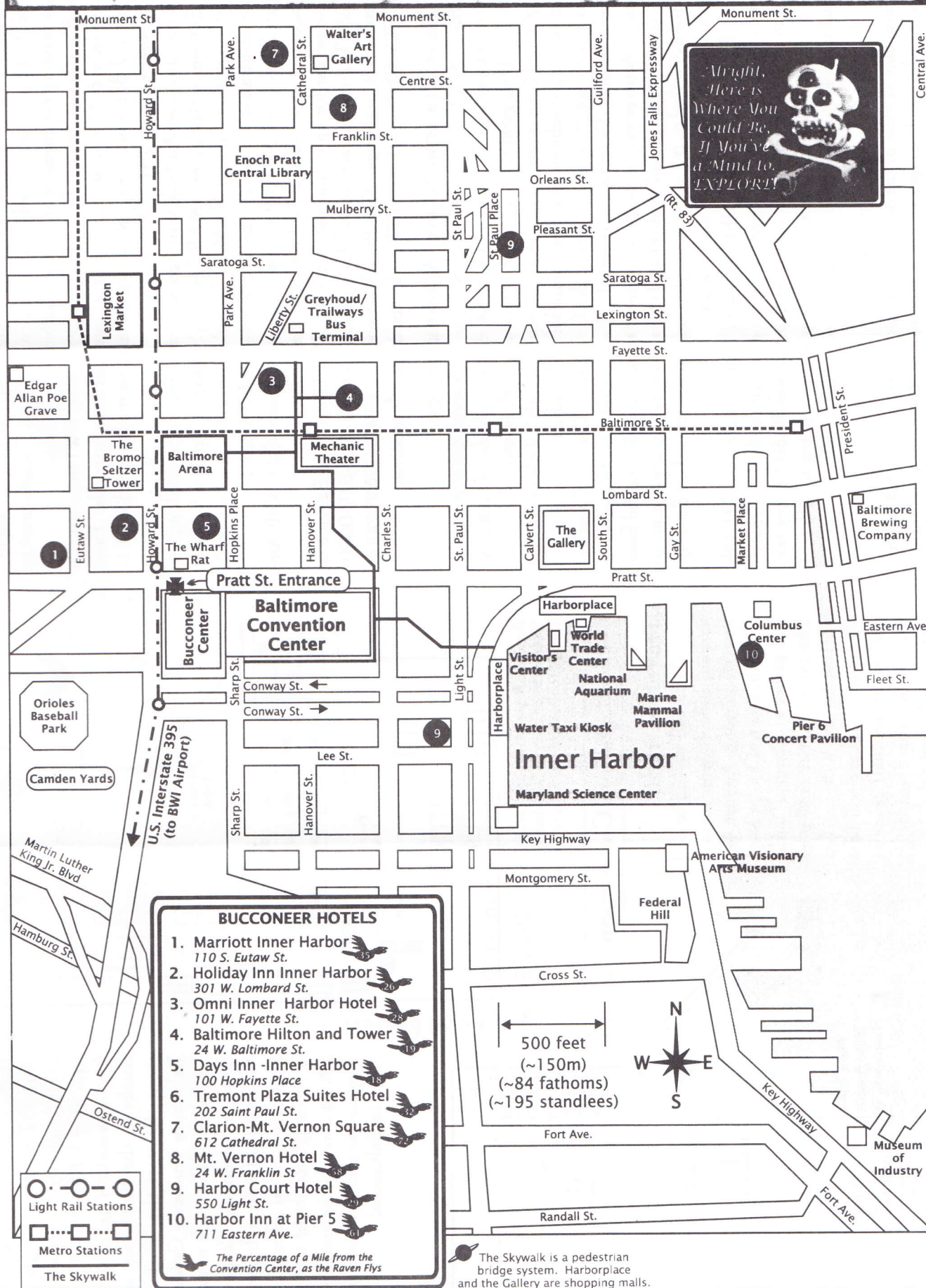
— H. L. Menckken
"Maryland is always well fed, hence the beauty of its women and noble presence and flashing eyes of its men."

Baltimore, My Baltimore

The Young Pirate's Pocket Guide to Bucconeering



Bucconeer's Map of Locale Playces



Alright, Here is Where You Could Be, If You've a Mind to... EXPLORE!

BUCCONEER HOTELS

1. Marriott Inner Harbor
110 S. Eutaw St. 
2. Holiday Inn Inner Harbor
301 W. Lombard St. 
3. Omni Inner Harbor Hotel
101 W. Fayette St. 
4. Baltimore Hilton and Tower
24 W. Baltimore St. 
5. Days Inn -Inner Harbor
100 Hopkins Place 
6. Tremont Plaza Suites Hotel
202 Saint Paul St. 
7. Clarion-Mt. Vernon Square
612 Cathedral St. 
8. Mt. Vernon Hotel
24 W. Franklin St. 
9. Harbor Court Hotel
550 Light St. 
10. Harbor Inn at Pier 5
711 Eastern Ave. 

 The Percentage of a Mile from the Convention Center, as the Raven Flies

The Skywalk is a pedestrian bridge system. Harborplace and the Gallery are shopping malls.

Baltimore-Washington International Airport

Central Light Rail Line trains run at 34 minute intervals from BWI. Fares are \$1.35 one way. The service operates Monday through Friday, 6 a.m. to 11 p.m., Saturday, 8 a.m. to 11 p.m., and Sunday from 11 a.m. to 7 p.m. Tickets must be purchased from vending machines or station agents before boarding.

The SuperShuttle van service offers scheduled service from BWI to downtown Baltimore hotels from 5:45 a.m. to 11:15 p.m. at one-half hour intervals. Fares are \$11 one way and \$18 round trip. Reservations may be made by calling +1-800-BLUE-VAN or +1-410-761-1689.

MARC (Penn Line) and Amtrak trains go to Union Station in Washington, D.C. or Penn Station in Baltimore. (MARC trains also stop at Camden Station, across from the Convention Center.) For MARC schedules and fares, call +1-800-325-RAIL. For Amtrak schedules and fares, call +1-800-USA-RAIL.

The estimated taxi fare from BWI to downtown Baltimore is \$20. Call Airport Taxi Management at +1-410-859-1100 for information.

The flat rate per car for up to four people for the BWI Limousine Service to Baltimore is \$25. To guarantee service, call for reservations at +1-410-519-0000.

All rates are subject to change. Visit the BWI website at www.bwiairport.com or call +1-800-I-FLY-BWI or +1-410-859-7111 for more information.

Baltimore Mass Transportation Administration

Call +1-888-218-2267 or +1-410-539-5000 or check www.mtatransit.com for MTA Bus, Metro subway, and Central Light Rail information. All fares are \$1.35 one way. A \$3 Day Pass, good for one day of unlimited travel, is available.

Central Light Rail Line trains operate at 17 minute intervals. Tickets must be purchased from vending machines or ticket agents before boarding trains.

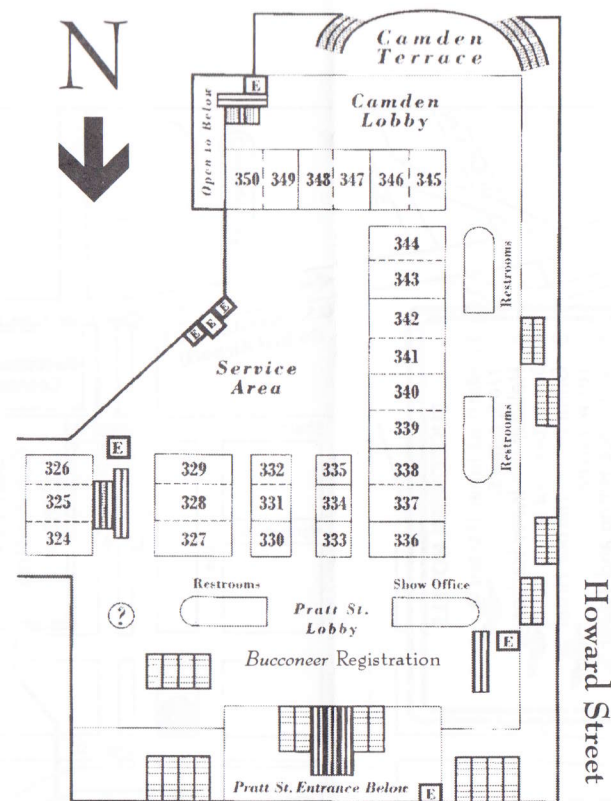
Twenty-two bus routes serve the area near the Convention Center. Fares are paid as you board the bus. Exact fare is required. Some routes run 24 hours.

The Baltimore Metro subway runs every ten minutes during weekdays and from 15 to 20 minutes on evenings and weekends. Hours of operation are 5 a.m. to midnight on Monday – Friday, 6 a.m. to midnight on Saturday, closed on Sunday. Ticket vending machines are located in each station.

Taxi rates are \$1.40 for the first 1/10th mile, \$0.10 for each additional 1/10th mile. Additional charges that will not appear on the meter include: \$1 for dispatch calls before 9 p.m.; \$1.50 for dispatch calls after 9 p.m.; and \$0.50 for any taxi service after 9 p.m. Fare sharing is not allowed for passengers going to different locations. Royal Cab: 410-327-0330. Yellow Cab: 410-685-1212.

Parking in Downtown Baltimore

Parking is available at most of the downtown hotels. There are over 100 downtown public parking lots and garages within a mile of the Baltimore Convention Center. The average daily rate ranges from \$4 to \$15. Street parking downtown is difficult. Metered spots can become no-parking zones during rush hours. Parking restrictions are aggressively enforced. Downtown impound lot: 410-396-4613.



Bucconeer Registration, Information Desk, Worldcon Site Selection, Fan Tables, Internet Lounge, Handicap Access, Sales to Members

Pratt Street

Baltimore Convention Center

Travelers Alert

There will be traffic and parking difficulties on Tuesday and Wednesday, August 4th and 5th, due to Orioles baseball games at Camden Yards. The games start at 7:35 p.m. on Tuesday and 3:05 p.m. on Wednesday. There will be a pre-season football game in the new Ravens Stadium on Saturday, August 8th.

The I-95 Corridor Coalition has traffic alert information at www.i95coalition.org.

Trucker's Information

Contact the Maryland Port Administration at +1-800-867-3625 or Maryland State Highway Administration at +1-800-543-2515 for information on driving trucks in the Baltimore region. Request the "Port of Baltimore Trucker's Guide" for a map of the truck routes through Baltimore. Contact our Facilities Division through Bucconeer's postal address or facilities@bucconeer.worldcon.org to request information on places to park oversized vehicles in Baltimore.

